Jewellery by Brian Dodds Brian Dodds was born in New Zealand in 1949. He began making jewellery at the age of 16, then later studied design in Sydney, Australia. By 25 years of age he had already worked in interior design, had been a photographer in the Vietnam war, and had worked in the design studio of the British Leyland car company. His passion however always remained with jewellery.

Being dissatisfied that design ideas always seemed to revolve around standard jewellery making techniques, he decided to travel widely studying various traditional styles in many countries. Later he settled in Japan and made a name as a jewellery artist making collection pieces for jewellery companies, galleries and private clients. A health condition brought him back to New Zealand in 1987 leading to extensive research into natural medicine and healing.

In 2012 a desire arose to pick up the jewellery tools again.

The following is a selection of pieces.

Artists message

Exquisite jewellery must achieve a sensitive balance between the natural beauty of the gems, the expression of the artist, and the clients desires. That balance is the essence that I strive for in all my jewellery.

Brian Dodds



PENDANT Sterling Silver, Paua shell, Coral, 24K,gold,



EARRINGS
Pure Silver, Shibuichi
(Silver & copper alloy)

RING Garnet, Pure Silver, Shibuichi (Silver & copper alloy)





RING Coral, Pure Silver, Sterling Silver, Shibuichi (Silver & copper alloy)



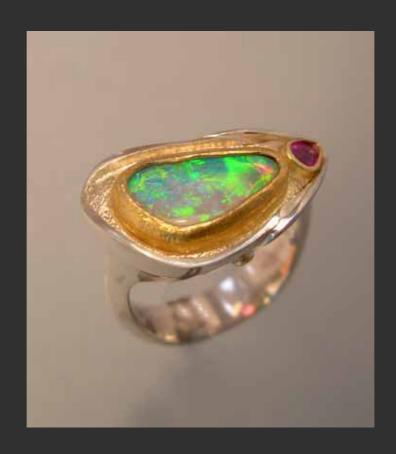
EARRINGS Sterling Silver



OPAL RING: Crystal Opal, 9K Gold., diamond



OPAL RING: Crystal Opal, Sterling Silver,9K Gold., 124K Gold., Ruby, Diamond



OPAL RING: Crystal Opal, 24k, 18k, 9K Gold., Sterling Silver, Burmese Ruby



OPAL RING: Black Opal, 18K Gold, Sterling Silver/shibuichi mokumegane



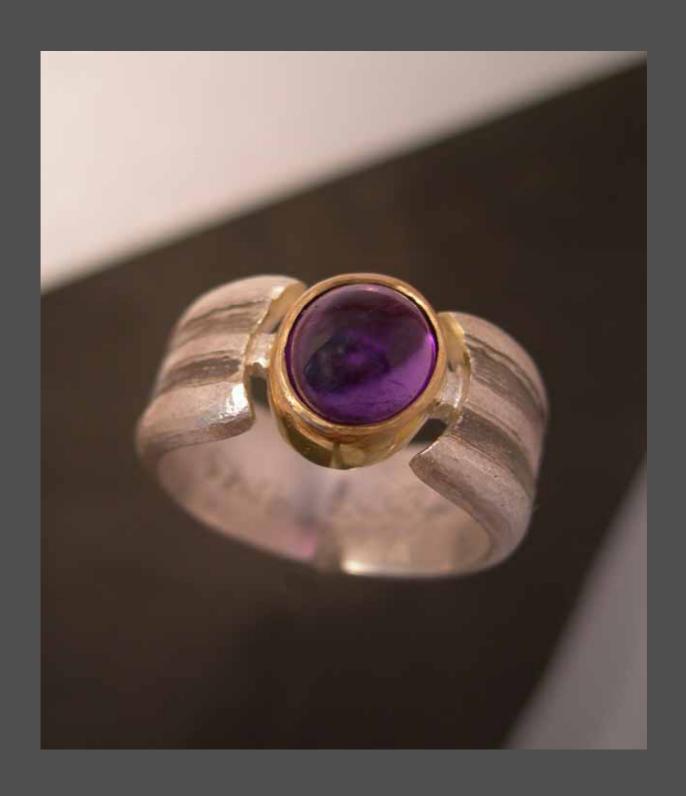
Mans Wedding ring 14k yellow, 14k,rose and 14k white gold



Paua ring Fresh water pearl, Paua, 24k yellow, Stg silver .



RUBY RING 18 K Gold., faceted ruby, diamond



AMETHYST RING: Amethyst, 18k, Gold., Sterling Silver, Shibuichi (Japanese Copper/silver alloy)



Wedding Rings

9k rose gold, 18k yellow, Stg Silver, Copper

'Mokume gane' Japanese metallic wood grain effect

The Japanese developed this technique in ancient times to make samurai swords with multiple layers of steel. The quality was unequalled in the West.

In recent times this technique has been applied to jewellery making producing remarkable results from the contrasting colours of gold, silver and copper alloys. With the application of patinas the effects are further enhanced.

Although very labour-intensive, jewellery made using 'Mokume Gane' is becoming very popular.

'Mokume gane' Japanese metallic wood grain effect

Method

Two or more pieces of different metals are rolled out into thin sheets, meticulously sanded and cleaned, then layered together ready for bonding. The layers are joined through either soldering or heat fusion. The heat fusion method is very difficult but once completed the jewellery process can be quite straightforward. The soldering method is easier to achieve but any imperfections later become almost impossible to repair. Once the piece of metal with multiple layers is completed, it is forged, filed and worked to allow different layers and colours to come through.

No two pieces will ever be exactly the same



EARRINGS
Sterling Silver, Shibuichi



Womans Wedding ring 18k yellow, 9k,rose gold and Stg silver accent



Mans Wedding ring 18k yellow, 9k,rose gold and Stg silver accent



Womans Wedding ring 18k yellow, 9k,rose gold, copper, ruby and Stg silver



Mans Wedding ring 18k yellow, 9k,rose gold, copper and Stg silver



PENDANT
Amethyst, 18k, 24k gold, diamond
Sterling Silver, Shibuichi (Silver & copper alloy)



Mokume gane detail



PENDANT
Amethyst, 18k gold , copper and Sterling
Silver Mokume-gane



Opal Ring Semi-black Opal, Japanese fresh water Pearl, 18k gold, 24k gold and Sterling Silver



PENDANT Crystal Opal, Ruby, Silver, Shibuichi , 18k, 24k



EARRINGS Coral, Pure Silver, Sterling Silver, Shibuichi



PENDANT Moldavite, Ruby, Silver/Copper Mokume –gane, 18k,



RING Nephrite Jade, Silver925, 24k, 9k gold



EARRINGS Carnelian , Sterling Silver and Copper, Mokume –gane



RING Garnet, Silver 925, Copper/Shibuichi Mokume –gane



RING
Tahitian Black Ruby, Pearl,
24k gold, 18k yellow gold and
Sterling Silver

RING
Tahitian Black Pearl, 24k gold
and Sterling Silver



This completes examples of jewellery that were made recently.

The following pages are of jewellery made 25 to 30 years ago in Japan where I used the artist name of 'Brian Dee' as Brian Dodds was difficult to pronounce for the Japanese.



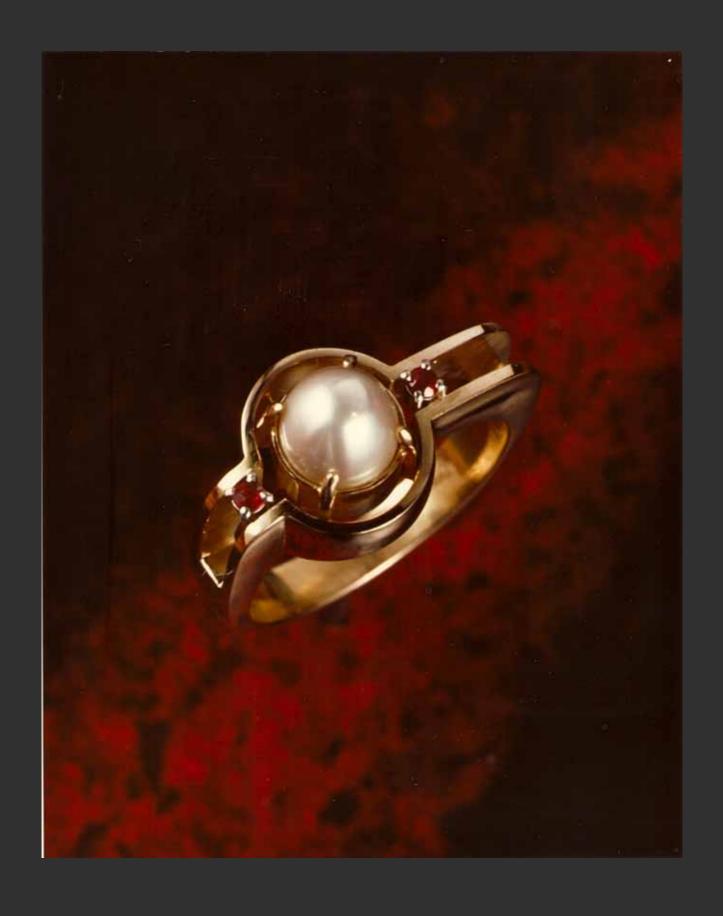
PENDANT Japanese Fresh Water Pearls, faceted Ruby, Diamond, 18 K Gold.,



NECK BAND Imperial Topaz, Diamond, 18 K Gold., Platinum 900



RING Japanese Fresh water Pearl, 18 K Gold.,



RING Japanese Fresh Water Pearl, Ruby, 18K.gold,



NECK BAND Japanese freshwater pearl, Diamond, Ruby, 18 K Gold., Platinum 900



PENDANT
Japanese Cultured Pearls,
faceted Amethyst, Diamond,
18 K Gold., Platinum 900



RING Turquoise, Sterling Silver,

PENDANT Sterling Silver, Agate





PENDANT Malachite, Sterling Silver



NECK BAND Sterling Silver





RING Moonstone, Sterling Silver



PEARL RING Japanese Fresh Water Pearl, 18 K Gold., faceted Saphire, Diamond



NECK BAND Paua, Pearl. 18k Gold, Diamond, PT 900.





Detail view of NECK BAND







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